

#OURSTORIESOURVOICES

TEACHER WARM-UPS...

WHAT KINDS OF PROJECTS CAN MY STUDENTS SUBMIT?

Students may submit any form of creative response, including projects they've already done in school or for a virtual heritage fair. Some examples include — but are not limited to — videos, essays, short stories, illustrations, poems, songs, and radio broadcasts.

WHAT ARE THE CONTEST RULES AND ELIGIBILITY?

Find the complete [contest rules and eligibility](#) online.

DO PROJECTS HAVE TO BE ON A CERTAIN TOPIC?

Projects can be on any historical person, place, event, or object in students' communities that they think other Canadians should know about.

WHAT RESOURCES CAN I SHARE WITH MY STUDENTS?

Share and discuss the posters on community, historical significance, and primary source evidence. You can also direct students to the [guide for choosing a topic and creative response](#).

DO STUDENTS HAVE TO COMPLETE THE IN-CLASS ACTIVITIES BEFORE PARTICIPATING IN THE CONTEST?

The materials in this guide will help students better understand the concepts of community, historical significance, and primary source evidence, but they are not required to submit an entry.

CAN STUDENTS PARTICIPATE IF THEY'RE HOMESCHOOLED OR LEARNING REMOTELY?

Yes!

WHERE DO I DIRECT STUDENTS ONCE THEY'RE READY TO SUBMIT THEIR PROJECT?

Students must first create a [SurveyMonkey Apply account](#) before completing a contest submission form (which also requires a signed permission form).



FIND EVERYTHING AT THE STUDENT WEB PORTAL!

CanadasHistory.ca/EnterOSOV