DECEMBER-JANUARY 2021-2022

Features:

• **Portia White** - A portrait of this African-Canadian opera singer. By Sylvia Hamilton (Note, could hold this for Black History Month and run Harriet Tubman instead.)

• **Car Nation**: How cars shaped Canada in the twentieth century, and what we can expect from the next automobile revolution.

• **The Graduate**: A short feature on Grace Annie Lockhart, who graduated from Mount Allison University in 1871, becoming the first woman in the British Empire to earn a BSc degree. By Sydney Lockhart.

• **Laird on the Lam**: A railway swindle by a fake Scottish nobleman caused an international incident on the Canada-US border. By Clive Webb

FEBRUARY-MARCH 2022

Features:

• **Harriet Tubman – Moses in Canada**: After escaping slavery in the US, Harriet Tubman established a base of operations in the southern Ontario town of St. Catherine’s. From there, she returned to America several times to guide slaves to freedom in Canada. By Nancy Payne.

• **Shear Style**: A look at 20th century hairstyles, with a focus on Black hairstyles by Cheryl Thompson and Jo-Ann McCutcheon.

• **A Reel Failure** — Boosters thought the Canadian movie *Carry on Sergeant!* would spark a filmmaking frenzy in the Great White North. But when the film flopped, accusations flew and acrimony reigned. By Kevin Plummer.

• **Cold War Computing**: The top-secret story of Canada’s first-ever wireless computer network. By Zbigniew Stachniak.

APRIL-MAY 2022

Features:

• **The Railrodder**: Buster Keaton’s last silent film was shot by the NFB in 1964. Director Gerald Potterton, who is still working in the Eastern Townships at age 90, reflects back on the making of the movie with the great silent film star. By Gare Joyce

• **Canada and India: twin colonial sisters**: Though situated 12,000 kilometres apart and separated by the Atlantic and the Indian Oceans, Canada and India appear to be two sides of the same coin, united by the common threads of European colonial heritage. By Madhuparna Gupta

• **Four Hands**: Piano prodigy Ida Culley and her husband Harry teamed up in a piano duo that kept playing through the many changes in 20th century entertainment, from silent films to music halls to live radio. By Joanne Culley
• **Alexander MacKenzie walks across the west**: This HBC fur trader travelled overland from Lake Athabasca to the Pacific Ocean in an effort to establish trading routes from the coast to the interior. By Barry Gough

**JUNE-JULY 2022**

Features:

• **Working man’s beer**: How an anti-prohibition politician in B.C. fought for the right for workers to enjoy some suds. By Wayne Norton
• **Daguerrian Dames**: Groundbreaking women photographers of the 1840s to 1880s. By Laura Jones.
• **Pride and Prejudice in Upper Canada** — Hannah Jarvis’s gossipy and often withering letters paint a portrait of this extremely class-structured society and how it gradually changed through emancipation of the slaves and the rise of populist political movements. By Elizabeth Masson
• **A Scottish Nun in New France** – The story of Marie Hirouin. By Mairi Cowan.

**AUGUST-SEPTEMBER 2022**

Features:

• **The CBY-3 Loadmaster**: While working at the CanCar factory in Montreal 1940, inventor Vincent Burnelli came up with a revolutionary aircraft design that incorporated the fuselage into the wing. A portrait of an inventor and his plane that were ahead of their time. By Ed Das.
• **Black Fashionistas**: Black fashion designers had a ‘moment’ in Toronto in the 1980s. What happened, and where are they now? by Cheryl Thompson
• **Pioneer Villages** – How these staples of school history excursions are changing with the times. Hooked to back-to-school in September. By Nancy Payne.
• **Sign of the Cross**: Quebec used the Notwithstanding clause to secure a law, upheld in a recent court case, that prohibits certain civil servants from wearing religious symbols. The historic roots of the Catholic church and the laïcité movement in Quebec. By André Pelchat. Accompanied by a piece about the history of religious minorities in Quebec, by someone from one of those communities. **TBA**

**OCTOBER-NOVEMBER 2022**

Features:

• **Munitions dump**: A photoessay about bomb disposal in the Great Lakes. By Alex Souchen
• **De l’érable patriote a l’unifolie canadien** — How the maple leaf went from being a marker of anti-colonial French Canadian resistance, to being a symbol of the Canadian establishment. Translated from the French. By Anne-Marie Sicotte. **TBC**
• **LGBT Purge** – from the 1950s to the 1990s, the government systematically discriminated against gays and lesbians in the armed forces, RCMP and public service. By Chris Guly
• **Digging Deep** — Archaeological discoveries in Quebec City, unearthed by the team at Pointe-à-Callière museum. Translated from the French version.

**The Beaver Features:**

• **Iroquois Confederacy** — 300th anniversary of this important alliance. **TBA**

• **Residential School Hockey** — Researchers Alexandra Giancarlo and Janice Forsyth (Director of Indigenous Studies in the Faculty of Social Science at Western University and the author of *Reclaiming Tom Longboat*) are working with three Indigenous men who were former students of Sioux Lookout Indian Residential school and who played on the school’s Black Hawks hockey team, to re-tell the story of the hockey team through the students’ perspective.

• **The Founding of Fort Severn**: The early history of Washaho First Nation (Fort Severn), in northern Ontario, as seen through the daily journals kept by chief factors at HBC posts on the shores of Hudson Bay and the oral history of Cree elders. By Jean-Luc Pilon & Cree elder Chris Koostachin

**DECEMBER 2022 – JANUARY 2023**

**Features:**

• **World Series in a Sandlot**: The unusual story of how a race between two of the greatest living horses came to pass in a racetrack in the middle of nowhere, southern Ontario. By Bob Carson

• **Lebanese in Canada**: Documenting the Lebanese diaspora in Ottawa through interviews with people who left during the civil war 1975-1990. By Chonglu Huang

• **Historical climate change** - by Christopher Moore

• **Spice of life** — The unknown story of life-saving salt deposits in the prairies — a crucial mineral supply for both Indigenous peoples and early explorers of the region. By Patrick Carroll