THE TERRIBLE, MAGICAL FLYING CANOE

















































































































































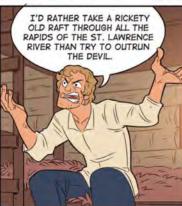














THE STORY OF LA CHASSE-GALERIE IS ONE OF FRENCH CANADA'S OLDEST AND BEST-KNOWN TALES. SOMETIMES THE MEN ARE COURCIUS DE BOIS. SOMETIMES THE DEVIL HOPS IN THE CANOE TO TRY TO MESS UP THE RETURN TRIP. AN ACADIAN VERSION HAS A LOG OR AN AXE HANDLE INSTEAD OF THE CANOE. IN ONE VARIATION, THE MEN DON'T MAKE IT HOME AND ARE DOOMED TO PADDLE THE SKY AS GHOSTS ON NEW YEAR'S EVE FOREVER. THE DETAILS VARY, BUT THE MAGICAL CANOE AND THE TERRIBLE DEAL TO MAKE IT FLY ARE ALWAYS PART OF THE STORY. (BY THE WAY, THERE'S NO ENGLISH TITLE THAT REALLY EXPRESSES THE MEANING OF THE FRENCH — "THE MYSTERIOUS CANOE" OR "THE MAGICAL WILD HUNT" DON'T QUITE WORK.) SIMILAR STORIES ABOUT A DEAL WITH THE DEVIL ARE TOLD IN EUROPE, BUT THE MOST FAMOUS VERSION OF LA CHASSE-GALERIE WAS WRITTEN BY HONORÉ BEAUGRAND. HE PUBLISHED IT IN FRENCH IN THE QUEBEC MAGAZINE LA PATRIE IN FIVE PARTS STARTING IN 1891, AND BROUGHT IT TO ENGLISH-SPEAKING READERS IN NEW YORK'S CENTURY MAGAZINE THE NEXT YEAR.