

WHOSE CANADA?

WINTER

Artists show us our country and ourselves in many different ways.



A WINTER INCIDENT ABOUT 1860

Cornelius Krieghoff
oil on canvas, 32.8 X 45.8 cm

What happened here?!!



WINTER LANDSCAPE 1956

Jean-Paul Lemieux
oil on canvas, 57.2 x 104.4 cm



KITCHEN DOOR WITH URSULA 1966

Christiane Pflug
oil on canvas, 164.8 x 193.2 cm

Can you see spring in this winter picture?

TOP LEFT: THE THOMSON COLLECTION AT THE ART GALLERY OF ONTARIO. TOP RIGHT: COLLECTION OF THE WINNIPEG ART GALLERY, ACQUIRED WITH THE ASSISTANCE OF THE WOMEN'S COMMITTEE AND THE WINNIPEG FOUNDATION. PHOTOGRAPH: ERNEST MAYER. COURTESY OF THE WINNIPEG ART GALLERY. CENTRE LEFT: NATIONAL GALLERY OF CANADA. TRANSPARENT FROM TRANSPARENT CANADA.

NO BIG DEAL

For most of Canada's past, art has simply been a part of regular life. Susanna Moodie found time in the busy life of an early Ontario settler to capture the beauty around her, like these wild roses. The owl mask on the right was created by Gilbert Dawson, a Kwagiulth carver from Vancouver Island. Masks representing spirits, animals and people have been used in Kwakwaka'wakw dances and ceremonies for thousands of years.



Library and Archives Canada, Alamy

BUILDINGS



CHURCH AT YUQUOT VILLAGE 1929

Emily Carr
oil on canvas, 108.6 x 68.9 cm

Why do you think the artist included the cemetery?

Artists can show us familiar things in new ways. They can make a dirty mining town cheerful and a lonely farm peaceful.

Which looks stronger – the church or the trees?



GRAIN ELEVATOR AT LA SALLE, MANITOBA 1931

Walter J. Phillips
woodblock on paper, 22.9 x 34.7 cm



COBALT 1931

Yvonne McKague Husser
oil on canvas, 114.8 x 140 cm



A LAURENTIAN HOMESTEAD ABOUT 1919

Clarence Gagnon
oil on canvas, 51.5 x 66 cm

PEOPLE



THE VAUGHAN SISTERS 1910

William Brymner
oil on canvas, 102.4 x 129.0 cm



BOY WITH BREAD 1892-1899

Ozias Leduc
oil on canvas, 50.7 x 55.7 cm



"KEE-AKEE-KA-SAA-KA-WOW," 1849-1856

("The man that gives the war whoop, Head Chief of the Crees") Plains Cree
Paul Kane
oil on canvas, 75.9 x 63.4 cm



CELLO 2012

Charmaine Lurch
acrylic on canvas, 20 x 25 cm

What do you think this musician is feeling?



Why do you think the artist wanted to show herself in all of these different poses?

MISS CHATELAINE 1973

Suzy Lake
gelatin silver print, 50.5 x 40.5 cm

Take a close look at these images of people. Are they gazing out at you, or turned away? What does the expression on their faces tell you? Can you learn anything about them from what they're wearing?



PLAYING NINTENDO 2006

Annie Pootoogook
coloured pencil and ink on paper, 41.5 x 51 cm

MANITOBA PARTY 1964

William Kurelek
oil on masonite, 121.9 x 152.6 cm



What kind of feeling is the artist creating by using certain colours? Which styles do you like best — oil painting, pencil crayon, sculpture?

What do you think of the artist's choice to show such a realistic scene?

What's the big occasion?

WATER



CANOE MANNED BY VOYAGEURS PASSING A WATERFALL 1869

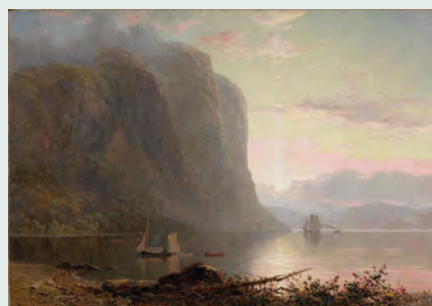
Frances Anne Hopkins
oil on canvas, 152.4 x 73.7 cm

The artist painted herself in the
middle of these fur traders!



OBSERVER 1 2015

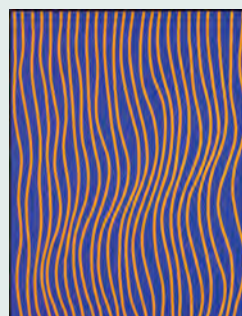
Anong Migwans Beam
mixed media and handmade ink on paper,
in collaboration with Novak Graphics studio, 76.2 x 101.6 cm



SUNRISE ON THE SAGUENAY, CAPE TRINITY 1880

Lucius O'Brien
oil on canvas, 90 x 127 cm

How do these
paintings make
you think of
water without
really showing it?



LOWER ST. LAWRENCE 1964

Marcel Barbeau
acrylic on canvas, 203.6 x 152.7 cm

Just as in nature, water in art can look calm or choppy, peaceful or scary.
Do any of these paintings remind you of a river, lake or ocean that you've seen?

LAND



C.P.R. STATION IN THE ROCKIES 1901

John Hammond
oil on canvas, 151.6 x 244.4 cm



NICKEL TAILINGS #33, SUDBURY, ONTARIO 1996

Edward Burtynsky
chromogenic print



WISDOM OF THE UNIVERSE 2014

Christi Belcourt
acrylic on canvas, 121.92 x 152.4 cm

How did the photographer make a bleak place and subject look beautiful?

For some artists, Canada's landscape is wide-open prairie or tundra. For others, it's lakes and pine trees, or mountains, or rolling hills, or rocky coves. What does Canada look like to you?



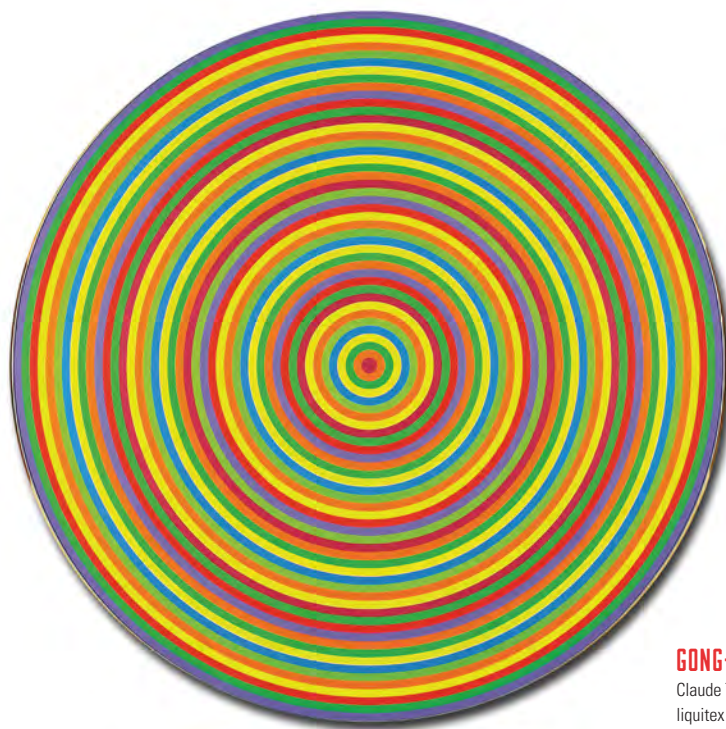
Like Tom Thomson, some painters do the same kinds of scenes over and over. Some never do the same kind of thing twice.

TAMARACKS 1916

Tom Thomson
oil on wood panel,
21.3 x 26.7 cm

WHAT DO YOU THINK?

TOP: ART GALLERY OF ONTARIO, GIFT FROM THE MCLAREN FOUNDATION, CENTRE LEFT: ART GALLERY OF HAMILTON, GIFT OF DOMINION FOUNDRIES AND STEEL LTD. CENTRE RIGHT: COURTESY OF THE ROOMS, MEMPHIS, UNIVERSITY OF NEWBRAND, COLLECTION. BOTTOM: COLLECTION OF THE AGNES EPPENHART ART CENTRE



Does it seem like the circles are moving?

GONG-88 1967

Claude Tousignant
liquitex on canvas, 223.5 cm



HORSE AND TRAIN 1954

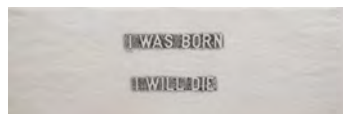
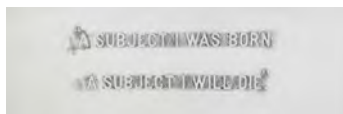
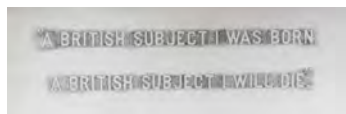
Alex Colville
glazed oil on hardboard, 41.2 x 54.2 cm



EGGS IN AN EGG CRATE 1975

Mary Pratt
oil on masonite, 50.8 x 61 cm

Art fires our imagination. What do you think when you see these artworks? What do you feel?



This Anishinaabe artist made these rubbings from the text on a statue of Sir John A. Macdonald in Kingston, Ont. How does the meaning change as she drops words?

QUOTE, MISQUOTE, FACT 2003

Rebecca Belmore
graphite on cotton rag vellum



GREAT GROUPS



FIRST SNOW 1919-1920

A.Y. Jackson
oil on canvas, 107.1 x 127.7 cm

Although members of the GROUP OF SEVEN (1920–1933) depicted lots of other things, they are best known for their paintings of the rugged lakes, trees and rocks of northern Ontario using bold brushstrokes and colours.



ROLLANDE 1929

Prudence Heward
oil on canvas, 139.9 x 101.7 cm

Around the same time as the Group of Seven, the BEAVER HALL GROUP formed in Montreal, although it only lasted a few years. Unusually, it had almost even numbers of women and men. Members mostly painted portraits and city scenes rather than landscapes.



MOOSE DREAM LEGEND 1962

Norval Morriseau
oil on wove paper, 54.6 x 75.3 cm

The PROFESSIONAL NATIVE INDIAN ARTISTS INC. was also known as the Indian Group of Seven. These now-famous artists came together in the 1970s to highlight modern Indigenous art.



MIRAGE ON THE PLAIN 1956

Ronde Eveille
oil on canvas/board, 81.28 cm x 109.22 cm

LES AUTOMATISTES wanted to break away from Quebec's past and welcome a chaotic future after the Second World War. Its members created abstract works and a famous statement of its views, the Refus Global manifesto, in 1948.